



The Belgium Cello Society Presents

2022 Buchet International Cello Competition

10-11 October 2022

Rue de la Régence 30

1000 Brussels

www.BelgiumCelloSociety.com

Rules 2022

Article 1 – ELIGIBILITY

The Buchet International Cello Competition, hereinafter referred to as “the competition,” is open to all cellists **under the age of 29** by the start of the competition date.

Article 2 – REPERTOIRE

The competition encourages freedom of repertoire choice, giving candidates the chance to highlight their artistic strengths.

Due to the time limitations of the various rounds, candidates may select individual movements from larger works; in such cases, the movements must be presented in full.

Every round must present a unique program; advancing candidates cannot present works/movements already offered in previous round(s). However, the candidates may present different movements of the same larger work over the various rounds.

VIDEO PRE-SELECTION

- Each applicant is requested to submit a **TOTAL COMBINED 20 minutes of playing from *at least 2 contrasting works/movements from any period (3 or more works/movements possible)***.
- Each work/movement can be recorded separately.
- Application deadline: 30 June 2022 (23:59:59)

FIRST LIVE ROUND

- Candidates to present a **TOTAL COMBINED 20-minute program consisting of *at least 2 contrasting works/movements from any period (3 or more works/movements possible)***.
- First round program *cannot* include works/movements already presented in the Video round

FINAL LIVE ROUND

- Finalists to present a **TOTAL COMBINED 45-minute program consisting of *at least 2 contrasting works/movements from any period (3 or more works/movements possible)***.
- Final round program *cannot* include works/movements already presented in the Video and First rounds.

Article 3 – PRE-SELECTION

A **video pre-selection** will decide the candidates who advance to the two live rounds on 10-11 October 2022.

The competition requests 1-2 letters of recommendation and a CV from each applicant to be submitted by 30 June 2022. Only applicants who have successfully submitted all required documents by 23:59:59 on 30 June will be considered.

The selected applicants advancing to the live rounds will be announced in July 2022.

All application instructions can be found on www.belgiumcellosociety.com/bcs-cello-competition.

Article 4 – FIRST ROUND

The FIRST ROUND will take place between 09:00-18:00 on 10 October 2022 and will be open to the public (pending COVID restrictions).

Each of the first-round candidates will have 20 minutes on stage.

The jury reserves the right to stop the performance at any time.

Article 5 – FINAL ROUND

The FINAL ROUND will take place between 09:00-18:00 on 11 October 2020 and will be open to the public (pending COVID restrictions).

Each of the 6 finalists will perform a recital of 45 minutes.

The jury reserves the right to stop the performance at any time.

Article 6 - PIANISTS

Candidates are welcome to bring their own pianists to the live rounds of the competition.

Upon request, a list of local pianists can be provided, but it is the responsibility of each candidate to arrange directly with the pianist any desired rehearsal times and performances at the competition.

Article 7 - JURY

The jury shall be headed by the Chairperson to oversee the fairness and transparency of the deliberations. The Chairperson shall not participate in the live round voting process, except in exceptional cases (see Article 8).

The **PRE-SELECTION** jury, comprised of at least 3 internationally recognized cellists, will be headed by the Jury Chairperson to review all video submissions. This jury will decide which candidates are accepted into the live rounds.

The **FIRST ROUND** jury will be comprised of at least four professional musicians and the Chairperson.

The **FINAL ROUND** jury will be comprised of the jury members of the FIRST ROUND plus at least three non-cellists from the music industry.

The Jury's decisions are final and cannot be challenged.

Article 8 – SCORING and RANKING

In the **PRE-SELECTION** and **FIRST ROUND**, each jury member can attribute anywhere from 1 to 9 points for each candidate as an evaluation of that round's performance. In addition to this number, each candidate will be given a 'YES', 'NO', or 'MAYBE' by each jury member.

In the **FINAL ROUND**, each jury member can attribute anywhere from 1 to 6 points for each candidate as an evaluation of that round's performance. In addition to this number, each candidate will be given a 'YES', 'NO', or 'MAYBE' by each jury member.

The candidates will be ranked in order by the jury's scores; in the case of a tie, the candidate with the most 'YES' shall be ranked the highest. In the case of another tie by the number of 'YES' votes, the Chairperson shall have the deciding voice in the final ranking.

Article 9 – PRIZES

Maison Bernard offers one (1) sponsored rosin for all candidates accepted into the live FIRST ROUND.

The top three laureates shall perform at the laureate recital during the 2022 Brussels Cello Festival, scheduled for 12-16 October 2022. Accommodations will be provided during the Festival period.

2022 PRIZES

1st Prize « Prix Buchet » – 3.000 euros, plus :

Sponsored prizes:

One (1) Invitation from BCS to perform at the 2022 Brussels Cello Festival in October

One (1) J.P. Bernard cello bow – value 2.200 euros

One (1) GEWA case – value 2.000 euros

Two (2) String sets (PIRASTRO and JARGAR)

One (1) Cello bridge and adjustment from Maison Bernard

One (1) Cello sound consultation and soundpost adjustment from Atelier Catherine Janssens

One (1) Cello bow rehair from Atelier Flagey – archetier Victor Bernard

One (1) Cello maintenance package from Atelier Flagey luthier Joanne Van Bosterhaut

2nd Prize « Prix Van Hecke » – 2.000 euros, plus :

Sponsored prizes:

One (1) Invitation from BCS to perform at the 2022 Brussels Cello Festival in October

Two (2) String sets (PIRASTRO and JARGAR)

One (1) Cello sound consultation and soundpost adjustment from Atelier Catherine Janssens

One (1) Cello bow rehair from Atelier Flagey – archetier Victor Bernard

One (1) Cello maintenance package from Atelier Flagey luthier Joanne Van Bosterhaut

3rd Prize « Prix Amis de la BCS » – 1.000 euros, plus :

Sponsored prizes:

One (1) Invitation from BCS to perform at the 2022 Brussels Cello Festival in October

Two (2) String sets (PIRASTRO and JARGAR)

One (1) Cello sound consultation and soundpost adjustment from Atelier Catherine Janssens

One (1) Cello bow rehair from Atelier Flagey – archetier Victor Bernard

One (1) Cello maintenance package from Atelier Flagey luthier Joanne Van Bosterhaut

Article 10 – RESPONSIBILITY

All candidates accept that the competition shall not be held accountable for any damage, physical or otherwise, which might occur before, during, or after the competition.

Article 11 – LANGUAGE

In the case of any dispute, the English version of these rules shall prevail.